

Six Nouveaux
CONCERTOS
À grand Orchestre
Pour Le Violoncelle

Composés
Par le Citoyen **JANSON l'Ainé**

Opéra 16^e

*Cet ouvrage paraîtra successivement tout les Mois,
Le premier se trouve déjà chez le Citoyen DURIEU,
M.^d de Musique, Rue de la vieille Bouclerie, au Coin de la
Rue Macon N.^o 18. Et aux Adresses ordinaires.*

PRIX *Ceux de trois Morceaux 7.[#] 10.^s de deux 6.[#]
Collection complete 40.[#] 10.^s*

*Nota . Cet ouvrage à été Composés dans l'intention d'être utile aux
Elèves du Conservatoire National.*

Concerto II

All.^o Maestoso

musical score for Violoncello Principalle, Concerto II, by Jean-Baptiste Janson. The score is in G major (one sharp) and common time (C). It consists of six systems of staves. The first system shows the beginning of the piece with a treble staff containing rests and a bass staff with a melodic line. Dynamics include F, FP, P, and F. The second system continues the bass line with dynamics P, F, and FP. The third system features a 'solo' section in the treble staff with a melodic line and a bass line with dynamics F and P. The fourth system continues the solo in the treble with dynamics F and F. The fifth system includes trills (tr) in the treble and dynamics P, F, and PP. The sixth system features triplets (3) in the treble and a final melodic phrase with a fermata and a 2-measure rest.

Violoncello Principale

3

First system of music, measures 1-4. The treble staff contains a melodic line with triplets and slurs. The bass staff contains a rhythmic accompaniment with slurs. Dynamics include *P* (piano) in the treble and two *P* markings in the bass.

Second system of music, measures 5-8. The treble staff features a more complex melodic line with slurs and a *ff* (fortissimo) dynamic marking. The word *sortenu* is written below the treble staff. The bass staff continues the accompaniment.

Third system of music, measures 9-12. The treble staff has a melodic line with slurs and a *V* (vibrato) marking. The bass staff continues the accompaniment.

Fourth system of music, measures 13-16. The treble staff contains a melodic line with triplets and slurs. The bass staff continues the accompaniment.

Fifth system of music, measures 17-20. The treble staff features a melodic line with slurs and a *F* (forte) dynamic marking. The word *tutti* is written below the treble staff. The bass staff continues the accompaniment.

Sixth system of music, measures 21-24. The treble staff contains a melodic line with slurs. The bass staff continues the accompaniment. A *P* (piano) dynamic marking is present below the bass staff.

P

2

This page of musical notation is for a piano piece, likely in G major or D minor, given the key signature of one sharp (F#). The notation is arranged in six systems, each with a treble and bass staff. The piece features a variety of musical textures and dynamics.

- System 1:** The treble staff begins with a series of eighth notes, while the bass staff has a more active line with eighth and sixteenth notes. Dynamic markings 'P' (piano) are present. The system concludes with the instruction *solo sostenuto*.
- System 2:** The treble staff contains a complex passage with many beamed notes and slurs. The bass staff has a simpler line. Dynamic markings 'F' (forte) and 'P' are used.
- System 3:** The treble staff features a rapid, ascending scale-like passage marked with an '8' (octave). The bass staff has a few notes and rests.
- System 4:** The treble staff has a series of chords and moving lines, with a 'rinf' (rinforzando) marking. The bass staff has a steady eighth-note accompaniment. Dynamics 'F' and 'P' are indicated.
- System 5:** The treble staff is dominated by dense, rapid chords. The bass staff has a few notes and rests. Dynamics 'F' and 'P' are used.
- System 6:** The treble staff continues with dense chords. The bass staff has a few notes and rests. Dynamics 'P' and 'F' are indicated.

The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings, all rendered in a clear, professional style.

5

2

Violoncello Principale

First system: Treble staff begins with a rest, followed by a melodic line starting on F#4. Bass staff has a continuous eighth-note accompaniment. Dynamics: P, F, solo F.

Second system: Treble staff continues the melodic line with slurs. Bass staff has a continuous eighth-note accompaniment. Dynamic: P.

Third system: Treble staff features a more active melodic line with slurs. Bass staff has a continuous eighth-note accompaniment. Dynamic: F.

Fourth system: Treble staff includes trills (tr) on several notes. Bass staff has a continuous eighth-note accompaniment. Dynamics: F, F, F, F.

Fifth system: Treble staff continues the melodic line with slurs. Bass staff has a continuous eighth-note accompaniment. Dynamic: P.

Sixth system: Treble staff continues the melodic line with slurs. Bass staff has a continuous eighth-note accompaniment.

Violoncello Principale

7

tr

F

p

F

F#

p

p

p

tr

p

tr

tr

tr

tutti

F

Violoncello Principale

Adagio

solo rinf P

P rinf

P tr P

P rinf

P PP PP

Violoncello Principale

9

First system of music for Violoncello Principale, measures 1-4. The treble staff contains a melodic line with a crescendo leading to a fortissimo (PP) section. The bass staff provides a harmonic accompaniment. Dynamics include *pp* and *p*.

*Tempo di
Viuuetto
Poco Allegretto*

Second system of music for Violoncello Principale, measures 5-8. The treble staff features a melodic line with trills. The bass staff continues the accompaniment. Dynamics include *pp*, *p*, and *f*.

Third system of music for Violoncello Principale, measures 9-12. The treble staff contains a melodic line with trills. The bass staff provides a harmonic accompaniment. Dynamics include *p* and *f*.

Fourth system of music for Violoncello Principale, measures 13-16. The treble staff contains a melodic line. The bass staff provides a harmonic accompaniment. Dynamics include *f tutti*.

Fifth system of music for Violoncello Principale, measures 17-20. The treble staff contains a melodic line. The bass staff provides a harmonic accompaniment. Dynamics include *p*.

Violoncello Principale

Violoncello Principale

tr tr tr

F solo F F F

tr tr tr

F F

F P F

F F F

P

F F

F F

F F

F F

Violoncello Principale

11

musical score for Violoncello Principale, page 11. The score consists of ten staves, each with a treble and bass clef. The key signature is one sharp (F#). The music features various dynamics including crescendos (cres), fortissimo (F), piano (P), pianissimo (PP), and tutti. There are also trills (tr) and slurs. The bottom two staves show a transition to a new section.

Violoncello Principale

solo tr tr tr

P P P Minore F

solo

tr tr tr

F

F

P F

P F P F P

F P F P

Violoncello Principale

13

F *P* *F* *F* *F* *P*

F *P*

tr

P

tr tr tr

tutti

F

solo

F *arpéggio*

2

Six Nouveaux
CONCERTOS
À grand Orchestre
Pour Le Violoncelle

Composés
Par le Citoyen **JANSON l'Ainé**

Opéra 16^e

*Cet ouvrage paraîtra successivement tout les Mois,
Le premier se trouve déjà chez le Citoyen DURIEU,
M.^d de Musique, Rue de la vieille Bouclerie, au Coin de la
Rue Macon N.^o 18. Et aux Adresses ordinaires.*

PRIX *Ceux de trois Morceaux 7.[#] 10.^s de deux 6.[#]
Collection complète 40.[#] 10.^s*

*Nota. Cet ouvrage à été Composé dans l'intention d'être utile aux
Élèves du Conservatoire National.*

Violino Primo

Concerto II

All. Maestoso

Fatti *p* *p*

F

p *F* *F* *p*

p *p* *p* *p*

tr *solo*

p *p*

p *p*

9 *2*

talk *F* *F* *F* *F* *p*

p *p* *rimf* *F* *p* *pp*

rimf *p* *p* *p*

solo *p*

p *p* *p*

p *p*

2

Violino Primo

3

Violino Primo musical score, measures 1-15. The score is written for a single violin in G major (one sharp). It begins with a piano (pp) dynamic and features a series of sixteenth-note passages. Measure 15 includes a *lutti* (lull) marking and a forte (f) dynamic. The piece continues with various dynamics including piano (p), fortissimo (ff), and rinforzando (rinf). Measure 14 has a *solo* marking. The section concludes with a double bar line at the end of measure 15.

Adagio Violino Primo musical score, measures 1-5. The tempo is marked *Adagio*. The key signature is G major (one sharp) and the time signature is 2/4. The score begins with a *solo* marking and a forte (f) dynamic. It features a series of eighth-note passages. The piece concludes with a double bar line at the end of measure 5.

Violino Primo

Tempo di Minuetto
Poco Allegretto

16

F tutti

F

solo

4

3

2

2

1

P

PP

PP

tutti

F

P

F

Minore

6

4

P F P F P F

PP

P

P

P P

P

tutti

F

P

LP

2

2

P

P

solo

P

tutti

2

Six Nouveaux
CONCERTOS
À grand Orchestre
Pour Le Violoncelle

Composés
Par le Citoyen **JANSON l'Ainé**

Opera 16^e.

*Cet ouvrage paraîtra successivement tout les Mois,
Le premier se trouve déjà chez le Citoyen DURIEU,
M.^d de Musique, Rue de la vieille Bouclerie, au Coin de la
Rue Macon N.^o 18. Et aux Adresses ordinaires.*

PRIX *Ceux de trois Morceaux 7.[#] 10.^s de deux 6.[#]
Collection complète 40.[#] 10.^s.*

*Nota. Cet ouvrage a été Composés dans l'intention d'être utile aux
Elèves du Conservatoire National.*

Paris par Ribiere

Violino Secondo

All! Maestros.

Concerto II

Concerto II

The image displays a page of musical notation for a piece titled "Concerto II". The notation is written on twelve staves, each beginning with a treble clef and a key signature of one sharp (F#). The music is characterized by a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), *ff* (fortissimo), and *rit* (ritardando) are interspersed throughout the score. There are also markings for *tutti* and *sol*. The notation includes many beamed notes, suggesting rapid passages or tremolos. The overall style is that of a classical or romantic-era musical score.

Violino Secondo

3

Violino Secondo, measures 1-12. The score is in G major (one sharp) and 2/4 time. Measures 1-4 feature a rapid sixteenth-note scale starting on G4, marked *pp*. Measures 5-8 continue the scale, marked *p*. Measures 9-12 show a descending scale, marked *f*, with a *tutti* marking above measure 11.

Adagio, measures 13-16. The tempo changes to Adagio. Measures 13-14 feature a slower sixteenth-note scale, marked *p*, with a *solo* marking above measure 13. Measures 15-16 continue the scale, marked *p*, with a *tutti* marking above measure 15.

Violino Secondo

*Tempo di Minuetto
per Allegretto*

[illegible]

Six Nouveaux
CONCERTOS
À grand Orchestre
Pour Le Violoncelle

Composés
Par le Citoyen **JANSON l'Ainé**

Opera 16^e

*Cet ouvrage paraîtra successivement tout les Mois,
Le premier se trouve déjà chez le Citoyen DURIEU,
M.^d de Musique, Rue de la vieille Bouclerie, au Coin de la
Rue Macon N.^o 18. Et aux Adresses ordinaires.*

PRIX *Ceux de trois Morceaux 7.[#] 10.^s de deux 6.[#]
Collection complète 40.[#] 10.^s*

*Nota . Cet ouvrage à été Composés dans l'intention d'être utile aux
Elèves du Conservatoire National.*

2

Concerto II

All.^o Maestoso

Alto

All.^o Maestoso

Concerto II

F F P P F P F P

p solo P

P P P P P P P tutti F

P

4 solo . P

F

2 PP PP PP 2

Alto

3

pp

p

lutti

F

F

F

F

rmf

I

F

solo

F

F

p

6

lutti

Adagio

1

1

2

P

4

P

P

P

Alto

Tempo di Minuetto
Poco Allegretto

Tempo di Minuetto
Poco Allegretto

Musical score for Minuet in G major, BWV 289, by Johann Sebastian Bach. The score is in 3/4 time and consists of 16 measures. It features a single melodic line on a treble clef staff. The key signature has one sharp (F#). The tempo is "Tempo di Minuetto" and the mood is "Poco Allegretto". The score includes various dynamics (p, f, ppp, f), articulation (accents, slurs), and performance instructions like "tutti", "solo", and "Minore". The piece ends with a repeat sign in the final measure.

Six Nouveaux
CONCERTOS
À grand Orchestre
Pour Le Violoncelle

Composés.
Par le Citoyen **JANSON l'Ainé**

Opera 16^e.

*Cet ouvrage paraîtra successivement tout les Mois,
Le premier se trouve déjà chez le Citoyen DÉRIVU,
M.^d de Musique, Rue de la vieille Bouclerie, au Coin de la
Rue Macon N.^o 18. Et aux Adresses ordinaires.*

PRIX *Ceux de trois Morceaux 7.[#] 10.^s de deux 6.[#]
Collection complète 40.[#] 10.^s.*

*Nota. Cet ouvrage a été composé dans l'intention d'être utile aux
Élèves du Conservatoire National.*

Concerto II

F p p f p f

F solo

p p p

p

p p p

p

p p p

tutti

p p p

solo

p

p f p

p 2

p p# p#

p

tutti

solo

Adagio

tutti

B. 2000

*Tempo di Minuetto
poco Allegretto*

*Tempo di Minuetto
poco Allegretto*

solo
P

tutti
F

F P P

solo

P

i solo
PP P P

tutti
F F

Minore
F p solo p

F P F P FF FF FF F

solo
6.
pp

tutti
F

solo
P

F

Flauto Primo

Concerto 2 *All. Majestoso*

tutti *F* *P*

solo 25 *P* *P* *P* *P* *P* *P* *P*

tutti *P* *P*

P *P* *P* *P* *solo* *P* *P*

P *PP* *tutti* *PP* *P* *P*

P *solo* *P* *P*

P *P* *P* *tutti* *Adagio tacet*

Tempo di Minuetto *Poco Allegretto* *solo* *tutti*

solo 24 *P* *P* *P*

tutti *F*

Minore *solo* 28 *PP*

tutti *Maiore*

solo 18

All.^d majestoso

Concerto 2

Concerto 2

All. majestoso

tutti

solo 25

12

8 *2* *3* *1*

tutti

2 *8* *11* *23*

P *p* *solo* *P* *P* *PP*

8 *1* *2* *2* *solo 20*

tutti

P *P* *P*

11 *3*

P *P* *tutti*

Adagio tacet

Tempo di Minuetto

Poco Allegretto

solo 16 *8*

tutti

solo 24 *4*

P *P* *P*

2 *11* *16* *8*

tutti

solo 28 *2*

P *P*

Minore

18 *tutti*

Majore

solo 18

Concerto 2

All.^o MajestosoCor. 1^{er} Cor. 2^e

en Sol II^r

tutti II F P P solo 51

tutti 8 PP 3 P PP solo 51 tutti 8 I 2

P 2 PP solo 39 II tutti 2

Tempo di Minuetto Poco Allegretto

en Sol solo tutti 16 2

4 47 16 P solo 47 16 F tutti 2 PP

45 18 solo tutti 45 18 I

18 solo 18 2

2